



GIFT goes to Hatfield Peverel

A Residential Weekend for Exceptionally Able Years 9-11

Course Duration: 8 p.m. Friday 12th - 4.30 p.m. Sunday 14th March 2010

Cost: £158-00 incl. full board & lodging **For whom?** N.C. Years 9-11 (ages 13-16)

Where? Cardfields Residential Study Centre, Hatfield Peverel, Essex CM3 2NR

On **Friday** you'll get to know everybody, explore the place, and do some introductory activities. On **Saturday and Sunday** there's a choice of projects. Each one runs from 9.30a.m. to 5p.m.-ish, with ample breaks for meals, snacks, etc. YOU choose ONE from each day, giving you a unique opportunity to study the subjects that really interest you in ^{depth}... **Early Evening Activities** are followed by **Late** ones which might include Creative Dreaming and Stress Management, late-night stargazing, perhaps even a Night Hike! Who knows!

Project Descriptions

Sound the Deep Waters

Code Q5

SATURDAY

This is an introduction to the life of Victorian women. The stereotypical Victorian woman was demure and domesticated. We shall endeavour, by examining various writings (novels, plays, autobiographies), to reveal the real and challenging personalities beneath.

Fair Maids and Foul Fiends

Code N2

SATURDAY

Experience the tension and trauma of the Victorians' favourite theatre. You will be cunning villains, silly sidekicks, heroes and heroines. We'll meet the characters, write the lines, and act out the scenes with heavy sighs, tearful farewells, and swashbuckling bellows. Spend a day immersed in the wonderful spectacle of Victorian melodrama, a form of theatre that is closely linked with pantomime and twice as much fun! We'll make a (melo)drama out of a crisis!

Designing an Evilometer

Code Y22

SATURDAY

Is it better for a thin man in a lifeboat to give up his seat, or to throw a fat man overboard to make room for two? Is letting someone fall down an open lift shaft any different to giving him a gentle shove? Grapple with ethical questions such as these with the help or hindrance of philosophers, gods and sages down the ages. Then design and name your own moral philosophy ready for a final showdown. Philosophy. Not for the squeamish.

Will Power

Code Y

SUNDAY

Was Richard III really a hunchback? Did Henry V really look like Kenneth Branagh? Who murdered the Princes in the Tower? Find out for yourselves the mix of propaganda and history in Shakespeare's plays. Carry out your own investigations from authentic sources and find out just how much of Shakespeare's 'history' plays is based on fact.

Crick Crack

Code P23

SUNDAY

Shortly after someone discovered fire, someone else got bored with staring at it and invented storytelling. Learn how to draw in your audience using voice, gesture and language, and how to use pictures to aid memory so that you can tell a tall tale, sad saga, or forbidding fable without writing a word. No need to bring a story with you, as a wide range will be available.

The Quest!

Code Y20

SUNDAY

Imagine your dream world! Draw it! Then think about the people who live there. How they live, what they do for fun, culture, religion, education. Tolkien spent decades creating Middle Earth, try and start yours in a day!

SPONSORSHIP is available to parents where there is financial hardship. Please contact Gabbitas Tomorrow's Achievers (Patricia Morse 0207 734 0161) or The Potential Trust (Anna Comino-James 01844 351666) for more details.

Please send the following booking slip together with a deposit of £80 (cheques payable to GIFT Ltd.) to Julian Whybra, GIFT Ltd., 24 Martingale Rd., Billericay, Essex CM11 1SG (faxphone: 01277 654228, e-mail: enquiries@giftltd.co.uk, website www.giftltd.co.uk)

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Name.....Home Address.....

.....Postcode.....

Home Tel. No.....Mobile.....

E-mail..... Year Group.....M/F.....dob.....

If Parent's surname/contact details differ from the above please enclose these on a separate sheet.

School Name:.....Doctor's name, address, and tel. no.

Special Considerations (Diet, Health).....

Project Choices [enter **Code**, e.g. **F6**] for Saturday (1st choice).....(2nd choice).....

and Sunday (1st choice).....(2nd choice).....

LEA-owned Residential Centres require that students participating in residential courses and their parents agree to abide by the following agreement.

Disregard for these basic guidelines for the harmony and well-being of the residential community will result in the student being asked to leave the Centre without redress.

HEALTH & SAFETY: LEA Health and Safety Policies require all students to conduct themselves in a manner so as not endanger themselves or others. Students under 18 cannot leave the Residential Centre's grounds unless accompanied by a member of staff.

BEHAVIOUR: It is our expectation that respect for one another's person, privacy and property, common courtesy, and politeness will be the normal standard of behaviour. Smoking, alcohol and drugs are not allowed in the Residential Centre.

CARE OF EQUIPMENT: It is standard practice in LEA-owned Residential Centres that damage to or tampering with equipment, property, decoration, furniture & fittings, etc., whether accidental or intentional, will be paid for by the student(s) concerned.

PARENTAL CONSENT: I agree to authorize members of staff to approve such medical treatment for my child as is deemed necessary in an emergency. Any medical condition, from which, to my knowledge, my child is suffering, is described on a separate sheet as are any medical requirements (such as drugs or other treatment). I undertake to inform the organiser likewise of any such condition which may arise in the period between the return of this form and the date of the course. I agree, in so far as they cannot be recovered under any policy of insurance, to reimburse the organiser for any costs and expenses reasonably incurred or disbursed on my child's behalf during the course. I have read and accept the above Student Contract & Parental Consent.

Parent's signature.....student's.....date.....