



GIFT goes to Grendon

A Residential Weekend for Exceptionally Able Year 11 & Sixth Form

Course Duration: 8 p.m. Friday 5th February - 4.30 p.m. Sunday 7th February 2010

Cost: £158-00 incl. full board & lodging **For whom?** N.C. Years 11-13 (ages 15-18)

Where? Grendon Hall Residential Study Centre, Grendon, Northamptonshire NN7 1JW

On **Friday** you'll get to know everybody, explore the place, and do some introductory activities. On **Saturday and Sunday** the projects range from psychology to philosophy to sociology. Each one lasts a day with ample breaks. YOU choose ONE from each day, giving you a unique opportunity to study the subjects that really interest you in _{depth}... **Early Evening Activities** are followed by **Late** ones which might include all the mysteries of the Universe...and beyond!

Project Descriptions

The £614,000,000,000 Question

Code O23

SATURDAY

What would you think made a fair country if you didn't know who you were going to be? At the start of this course, you will be issued with a ticket for the lottery of life. Only at the end of the day, once you have re-designed society, will you find out whether yours is a ticket to rags or riches. Find out where you sit on the political map and see what solutions various philosophers and countries have offered to the problem of creating a fair society. Then, move to 11 Downing Street to tackle the national budget, making tough choices on where the government gets and spends its billions.

A Brief History of Games

Code S23

SATURDAY

Why do we play? This is a question that has puzzled psychologists for centuries. Play is an essential aspect of our daily routine but what is it about play that makes this so? In this project you'll address these questions whilst also learning about the types of game we indulge in and whether juxtaposing 'work' and 'play' is really necessary. You'll witness how games have changed, with special reference to the transition from tabletop to the virtual. You'll also have the opportunity to make a game and, time permitting, participate in one another's play design.

Dig for Britain!

Code O7

SATURDAY

This is an introduction to the persuasive power of propaganda. We shall look at wartime posters; modern spin-doctoring; the strategy behind campaigns; and the semiotic and graphic techniques propagandists can use. Learn how to tell YOUR story lots of different ways to persuade everyone to your point of view. For those who choose this project, becoming supreme dictator of the Utopian society will only be a matter of time.

Alien Adventures in Philosophy

Code Q23

SUNDAY

As one of a band of philosophers fleeing a world in which reality TV has become compulsory viewing, you will travel the cosmos and encounter a range of alien civilizations. Each faces a problem that will need your powers of philosophical reasoning, such as whether a computerized backup of someone's son should share an inheritance. Finally, play the intergalactic gameshow, 'Diner or Dinner?' Will the question you choose to discuss be juicy enough to earn you a place as guests or will you feature on the menu? Lots of deep questions to make your brain ache.

Reading Sideways

Code T23

SUNDAY

When analysing literature we are faced with the problem of how to read and understand it in terms of the text itself, the intended meaning, and the (perhaps not so intentional) meaning that underlies this. In this project

we'll be exploring methods of reading, including (but not limited to) psychobiography, character analysis, and more structural methods of reading a text. You'll have to contribute your own ideas on the pros and cons of each method and will either write and analyse your own creative piece or use a piece of literature of your choice for analysis.

Continued overleaf....
SUNDAY

The Dark Wood

Code J12

"Midway along the journey of my life, I found myself lost in a dark wood... "

Dante Alighieri (1265-1321)

You know what you think, maybe why you think, but how do you think? Dig into poetry, prose, drama, and conversation to uncover the structure of your consciousness and the secrets of great literature... . Armed with this we can create beauty, comedy, art, terror...(not to mention winning friends and influencing people!). A day of brain structure through metaphor!

SPONSORSHIP is available to parents where there is financial hardship. Please contact Gabbitas Tomorrow's Achievers (Patricia Morse 0207 734 0161) or The Potential Trust (Anna Comino-James 01844 351666) for more details.

Please send the following booking slip together with a deposit of £80 (cheques payable to GIFT Ltd.) to Julian Whybra, GIFT Ltd., 24 Martingale Rd., Billericay, Essex CM11 1SG (faxphone: 01277 654228, e-mail: enquiries@giftltd.co.uk, website www.giftltd.co.uk)

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Name.....Home Address.....

.....Postcode.....

Home Tel. No.....Mobile.....

E-mail..... Year Group.....M/F.....dob.....

If Parent's surname/contact details differ from the above please enclose these on a separate sheet.

School Name:.....Doctor's name, address, and tel. no.

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Special Considerations (Diet, Health).....

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Project Choices [enter **Code**, e.g. **F6**] for Saturday (1st choice).....(2nd choice).....

and Sunday (1st choice).....(2nd choice).....

LEA-owned Residential Centres require that students participating in residential courses and their parents agree to abide by the following agreement.

Disregard for these basic guidelines for the harmony and well-being of the residential community will result in the student being asked to leave the Centre without redress.

HEALTH & SAFETY: LEA Health and Safety Policies require all students to conduct themselves in a manner so as not endanger themselves or others. Students under 18 cannot leave the Residential Centre's grounds unless accompanied by a member of staff.

BEHAVIOUR: It is our expectation that respect for one another's person, privacy and property, common courtesy, and politeness will be the normal standard of behaviour. Smoking, alcohol and drugs are not allowed in the Residential Centre.

CARE OF EQUIPMENT: It is standard practice in LEA-owned Residential Centres that damage to or tampering with equipment, property, decoration, furniture & fittings, etc., whether accidental or intentional, will be paid for by the student(s) concerned.

PARENTAL CONSENT: I agree to authorize members of staff to approve such medical treatment for my child as is deemed necessary in an emergency. Any medical condition, from which, to my knowledge, my child is suffering, is described on a separate sheet as are any medical requirements (such as drugs or other treatment). I undertake to inform the organiser likewise of any such condition which may arise in the period between the return of this form and the date of the course. I agree, in so far as they cannot be recovered under any policy of insurance, to reimburse the organiser for any costs and expenses reasonably incurred or disbursed on my child's behalf during the course. I have read and accept the above Student Contract & Parental Consent.

Parent's signature.....student's.....date.....