



# GIFT COMES TO TATE BRITAIN

## MASTERCLASSES FOR THE EXCEPTIONALLY ABLE

**GIFT**, providers of internationally-renowned enrichment courses, have organised a series of stand alone Masterclasses at the request of local parents and schools. The venue will be the **Tate Britain Gallery, Millbank, Pimlico, London SW1**. The projects are aimed at National Curriculum Years 7-11 and based in **creative sketchbook art**, the **history of art**, and **creative writing with art as a stimulus**. Course details will be sent upon receipt of application.

**Sun 22<sup>nd</sup> January (FULL) or Sat 4<sup>th</sup> February or Sun 26<sup>th</sup> February 2012** **10.00 - 3.30**

### **On the Horizon: An Escape into Landscape**

**Code W24**

**Years 7-11**

This exciting day at Tate Britain will explore landscapes, cityscapes and seascapes. Using works by the artists J. W. M. Turner and John Constable, you'll explore the nature of landscape. How did these artists paint the weather, seasons and create idyllic landscapes, especially in the romantic era of painting? Why did Constable continually address the theme of man versus nature and science versus God (creation). We'll also look at contemporary cityscapes and how some artists use photography to address the same themes as Constable did 250 years earlier. Recording some of these techniques in your sketchbooks, you will create a cityscape en plein air alongside the Thames, weather permitting. Bring an A4 sketchbook.

**Sun 5<sup>th</sup> February (FULL) or Sun 4<sup>th</sup> March or Sat 10<sup>th</sup> March 2012 (FULL)** **10.00 - 3.30**

### **Portraits and Identity**

**Code U25**

**Years 7-11**

From Tudor to present-day portraits, we will focus on why portraits were made, changes in style, subject matter, and media used. Elizabethan personal ads, Pre-Raphaelite painting, Pop Art and celebrity, sculpture, and twentieth century living portraits will all be examined and discussed in relation to the theme of identity, revealing (or imagining) the sitter's inner self. Throughout the day lots of practical work will challenge you and your ideas on the nature of portraiture. Please bring a sketchbook at least A4 in size, and pens and pencils you enjoy drawing with. Other materials will be provided.

**Sat 21<sup>st</sup> January or Sun 11<sup>th</sup> March 2012** **10.00 - 3.30**

### **Ready, Steady, Sketch**

**Code D21**

**Year 7-11**

This project, held at the Tate Britain Gallery, Pimlico, will involve the use of your sketchbook as a place for collecting your thoughts and imagination. You will need to observe, think, develop ideas, analyse works of art, and record personal responses in your own sketchbook. You'll also have the chance to see the original Sketchbooks of the famous Joseph Mallord William Turner (1775-1851) and you'll be surprised at exactly what he put in them. You'll need to bring your own sketchbook (at least A4 in size).

**Sun 25<sup>th</sup> March 2012** **10.00 - 3.30**

### **The Language of Art or the Art of Language**

**Code C21**

**Years 7-11**

This project uses the contemporary and historical art collections at the Tate Britain to stimulate creative writing. From abstract poetry to the invention of characters for your Elizabethan soap opera, your imagination will be unleashed.

**Students will work in small groups, so places will be strictly limited and dealt with on a first come, first served basis. Bring a packed lunch and normal writing equipment. Any special medical information should accompany the application slip on a separate sheet. The cost is £33.00 per student for each day.**

*SPONSORSHIP (including assistance with travel costs) is available to those in financial hardship. Please contact Gabbitas Tomorrow's Achievers (Patricia Morse 0207 734 0161) or The Potential Trust (Anna Comino-James 01844 351666) for more details.*

Courses close one week before the course dates. Places will be allocated on a first come, first served basis. Confirmation of acceptance will be e-mailed by GIFT direct to the applicant. Send the slip below and a cheque for £33 for each course, made payable to GIFT Ltd., to Julian Whybra, GIFT Ltd., 24 Martingale Rd., Billericay, Essex CM11 1SG (Tel. 01277 654228 / [enquiries@giftltd.co.uk](mailto:enquiries@giftltd.co.uk) / [www.giftltd.co.uk](http://www.giftltd.co.uk)).

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Name.....Address.....

.....M/F.....Tel: 01.....Mobile.....

E-mail.....School Year Group.....School.....

Project(s) Chosen (tick): 21 Jan.....22 Jan.....4 Feb.....5 Feb.....26 Feb.....4 Mar.....10 Mar.....11Mar.....25 Mar.....

**PARENTAL CONSENT:** I agree to authorize members of staff to approve such medical treatment for my child as is deemed necessary in an emergency. Any medical condition, from which, to my knowledge, my child is suffering, is described on a separate sheet as are any medical requirements (such as drugs or other treatment). I undertake to inform the organisers likewise of any such condition which may arise in the period between the return of this form and the date of the course. I agree, in so far as they cannot be recovered under any policy of insurance, to reimburse the organisers for any costs and expenses reasonably incurred or disbursed on my child's behalf during the course.

Signed (parent/guardian) .....