



GIFT goes to Grendon

A Residential Weekend for Exceptionally Able Years 7-10

Course Duration: 8 p.m. Friday 2nd - 4.30 p.m. Sunday 4th March 2012

Cost: £163-00 incl. full board & lodging **For whom?** N.C. Years 7-10 (ages 11-15)

Where? Grendon Hall Residential Study Centre, Grendon, Northamptonshire NN7 1JW

On **Friday** you'll get to know everybody, explore the place, and do some introductory activities. On **Saturday and Sunday** there's a choice of projects. Each one runs from 9.30 a.m. to 5p.m.-ish, with ample breaks for meals, snacks, etc. YOU choose ONE from each day, giving you a unique opportunity to study the subjects that really interest you in ^{depth}... **Early Evening Activities** are followed by **Late** ones which might include Creative Dreaming and Stress Management, late-night stargazing, perhaps even a Night Hike! Who knows!

Project Descriptions

Titanic

Code V5

SATURDAY

A chance to look in detail at this legendary disaster of 1912, when the great ship hit an iceberg on its maiden voyage to New York. The day will include creative writing, drama, investigative journalism and the chance to make your own radio play.

Interrogophilia

Code H24

SATURDAY

A cynic once said that school is about getting children to give other people's answers to other people's questions. This day is all about creating juicy, philosophical questions of your own and then exploring them until your brains cry for mercy. At the end of the day, release your favourite questions into the wild to prey on passers-by.

A Brief History of Games

Code S23

SATURDAY

Why do we play? This is a question that has puzzled psychologists for centuries. Play is an essential aspect of our daily routine but what is it about play that makes this so? In this project you'll address these questions whilst also learning about the types of game we indulge in and whether juxtaposing 'work' and 'play' is really necessary. You'll witness how games have changed, with special reference to the transition from tabletop to the virtual. You'll also have the opportunity to make a game and, time permitting, participate in one another's play design.

The Empty Space

Code U8

SUNDAY

Return to the imaginative core of pure theatre, away from make-up boxes and fancy costumes. Transfer an empty space into a source of powerful, original drama. This will be a day for those who love to improvise and imagine.

Designing an Evilometer

Code Y22

SUNDAY

Is it better for a thin man in a lifeboat to give up his seat, or to throw a fat man overboard to make room for two? Is letting someone fall down an open lift shaft any different to giving him a gentle shove? Grapple with ethical questions such as these with the help or hindrance of philosophers, gods and sages down the ages. Then design and name your own moral philosophy ready for a final showdown. Philosophy. Not for the squeamish.

Reading Sideways

Code T23

SUNDAY

When analysing literature we are faced with the problem of how to read and understand it in terms of the text itself, the intended meaning, and the (perhaps not so intentional) meaning that underlies this. In this project we'll be exploring methods of reading, including (but not limited to) psychobiography, character analysis, and more structural methods of reading a text. You'll have to contribute your own ideas on the pros and cons of each method and will either write and analyse your own creative piece or use a piece of literature of your choice for analysis.

Continued overleaf.....

SPONSORSHIP is available to parents where there is financial hardship. Please contact Gabbitas Tomorrow's Achievers (Patricia Morse 0207 734 0161) or The Potential Trust (Anna Comino-James 01844 351666) for more details.

Please send the following booking slip together with a deposit of £80 (cheques payable to GIFT Ltd.) to Julian Whybra, GIFT Ltd., 24 Martingale Rd., Billericay, Essex CM11 1SG (faxphone: 01277 654228, e-mail: enquiries@giftltd.co.uk, website www.giftltd.co.uk)

✂771 GREND

Name.....Home Address.....

.....Postcode.....

Home Tel. No.....Mobile.....

E-mail..... Year Group.....M/F.....dob.....

If Parent's surname/contact details differ from the above please enclose these on a separate sheet.

School Name:.....Doctor's name, address, and tel. no.

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Special Considerations (Diet, Health).....

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Project Choices [enter **Code**, e.g. **F6**] for Saturday (1st choice).....(2nd choice).....

and Sunday (1st choice).....(2nd choice).....

LEA-owned Residential Centres require that students participating in residential courses and their parents agree to abide by the following agreement.

Disregard for these basic guidelines for the harmony and well-being of the residential community will result in the student being asked to leave the Centre without redress.

HEALTH & SAFETY: LEA Health and Safety Policies require all students to conduct themselves in a manner so as not endanger themselves or others. Students under 18 cannot leave the Residential Centre's grounds unless accompanied by a member of staff.

BEHAVIOUR: It is our expectation that respect for one another's person, privacy and property, common courtesy, and politeness will be the normal standard of behaviour. Smoking, alcohol and drugs are not allowed in the Residential Centre.

CARE OF EQUIPMENT: It is standard practice in LEA-owned Residential Centres that damage to or tampering with equipment, property, decoration, furniture & fittings, etc., whether accidental or intentional, will be paid for by the student(s) concerned.

PARENTAL CONSENT: I agree to authorize members of staff to approve such medical treatment for my child as is deemed necessary in an emergency. Any medical condition, from which, to my knowledge, my child is suffering, is described on a separate sheet as are any medical requirements (such as drugs or other treatment). I undertake to inform the organiser likewise of any such condition which may arise in the period between the return of this form and the date of the course. I agree, in so far as they cannot be recovered under any policy of insurance, to reimburse the organiser for any costs and expenses reasonably incurred or disbursed on my child's behalf during the course. I have read and accept the above Student Contract & Parental Consent.

Parent's signature.....student's.....date.....